

## **Alec MacLeod**

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### **EDUCATION:**

1981-1983 **Stanford University, Stanford, CA.** Master of Fine Arts in Sculpture.

1972-1976 **Hampshire College, Amherst, MA.** Bachelor of Arts. Applied Philosophy  
(Studio)

### **RESIDENCIES:**

2011 **Vermont Studio Center, Johnson, VT.** Artist's grant.

### **SELECTED EXHIBITIONS:**

**Art of Healing (2021)** SIY Gallery, San Francisco, CA (juried)

**Home Sick (2021)** The Art Effect, Poughkeepsie, NY (juried)

**16<sup>th</sup> Annual Small Works Show (2020)** 440 Gallery, Brooklyn NY (juried)

**Fresh Art 2020** Marin Society of Artists, [virtual](#) (juried)

**Small Impressions 19,** Northwind Arts Center, Port Townsend, WA (juried)

**Fall Small Works Show** Kansas City Stockyards Gallery, Kansas City, MO (juried)

**Boundless Art Fluent,** [virtual](#) (juried)

**Fresh Art 2020** Marin Society of Artists, San Rafael, CA (juried)

**Small Works 2020** Core New Art Space, Lakewood CO (juried)

**Humanity (2020)** Cultural Center of Cape Cod, South Yarmouth, MA (juried)

**2020 Political Discord (2020)** Las Laguna Gallery, Laguna Beach, CA (juried)

**CASPFEST: National Juried Exhibition (2020)** Charles Adams Studio Project, Lubbock,  
TX

**Waters (2020)** Contemporary Art Room Gallery, [virtual](#) (juried)

**2<sup>nd</sup> Half (2020)** Las Laguna Gallery, Laguna Beach, CA (juried)

**August Group Show (2020)** Jones Gallery, Kansas City, MO (juried)

**Defend + Defund (2020)** New Media Caucus, [virtual](#) (Invitational)

**50 | 50 (2020)** Sanchez Art Center, Pacifica, CA (juried)

**We Live in Real Time (2020)** Printed Matter, New York

**Heimweh\*Homesickness (2016)** Project Space Tête, Berlin (invitational, Anke Becker,  
curator)

**Fernweh\*the good life** (2015) Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (invitational, Anke Becker, curator)

**Animal Instincts** (2015) Art-o-Mat, various locations. (curated)

**Small Works** (2014) Art Works Downtown, San Rafael, CA (juried)

**Collect!** (2014) Berkeley Art Center, Berkeley CA (juried)

**10x10x10**, (2014) Mighty Tieton Gallery, Tieton, WA (juried)

**Less is More**, (2014) The Mitchell Gallery, St. Johns College, Annapolis, MD (juried)

**Ossuary**, (2014) Heron Galleries, University of Indiana, Indianapolis, IN (invitational)

**Beauty Matters: the Chautauqua National Juried Exhibition**, (2014) Richmond, KY.

**Small Works 2014**, (2014) Limner Gallery. Hudson, New York. (juried)

**City of Tiny Lights**, (2013) Salisbury University Art Galleries, Salisbury, Maryland. (juried)

**Small Works Show**, (2013) Chait Galleries Downtown. Iowa City, Iowa. (juried)

**All Things Unexplained** (2013) Kennedy Heights Art Center. Cincinnati, Ohio. (juried)

**Ossuary**, (2013) University of Tennessee Downtown Gallery, Knoxville, Tennessee (invitational)

**Recent Work**, (2013) Café Arrivederci. San Rafael, California. (solo exhibition)

**Transport: Where we go from here...**, (2013) Pro Arts Gallery. Oakland, California.  
*Work used for announcement*

**Conversation Pieces: A Distributed Exhibition**, (2012) Brooklyn, Chicago, Florence, MA, Madison, San Francisco, Seattle.

**Box Art 2012** Pro Arts Gallery. Oakland, California.

**Ossuary**, (2012) Chazen Museum of Art. Madison, Wisconsin. (invitational)

**Secret Desires**, (2011) Mission District. San Francisco. (Curated by Jenny Pritchett)

**Re/Vision**, (2005) Las Positas Community College.

**Interstitial Anthropology**, (2002) California Institute of Integral Studies, San Francisco California. (Curated)

**National Small Works Exhibition**, (1987) Schoharie Arts Council Gallery, Cobleskill, New York; National Prize. (juried)

**A Question of Scale**, (1986) Missoula Museum of Art, Missoula, Montana; *Honorable Mention; work used on announcement*. (juried)

**Eye Toys and Mind Games**, (1983) *solo exhibition*, Kirkland Art Center, Clinton, NY.

**The Artist Made Object**, (1982) Smith Anderson Gallery, Palo Alto, California.

**Quik Action**, (1982-3) Safeway Stores, Menlo Park, California, Washington, D.C.

#### ONGOING NEW MEDIA PROJECTS:

MacLeod, A. (2008– ) *The Canine in Conversation: Dogs in Metaphor and Idiom Illustrated*. Oakland: Dogmatic Technologies. [www.metaphordogs.org](http://www.metaphordogs.org)

#### PRESENTATIONS AND PERFORMANCES:

MacLeod, A. [as Andrew White]. (2011) Chaos and Order in Johnson Vermont. Vermont Studio Center, Johnson, VT.

MacLeod, A. = K. Hers. (2011) Tabula Non Rasa. Vermont Studio Center, Johnson, VT.



MacLeod, A. (2010) Visiting Artist Talk. University of Wisconsin Art Department Colloquium Series, Madison, WI, April 13.

#### PUBLICATIONS:

MacLeod, A. (2011). disorientalandscape. *Estherka*. Retrieved from <http://www.estherka.com/2011/11/disorientalandscape-by-alec-macleod.html>

MacLeod, A. (2007) Facial Discrimination. Oakland: Iconoclastic. <http://www.iconoclastic.net/faces/>

MacLeod, A. (2005) Interrogating interfaces. *Media-N*. [http://www.newmediacaucus.org/journal/issues/html\\_only/2005\\_fall/panels/interfaces/F\\_05\\_intro\\_interfaces.htm](http://www.newmediacaucus.org/journal/issues/html_only/2005_fall/panels/interfaces/F_05_intro_interfaces.htm)

MacLeod, A. (2001-2004)  ≠  (The Eye is Not a Camera). Oakland: Iconoclastic. <http://www.iconoclastic.net/lezards/looknsee/index.html>

MacLeod, A. (1996-2000) Hypertextualism. Société Léopard. <http://www.societeleopard.org>.

MacLeod, A. (1979) *Renga, Land of a Hundred Suns*, Steam Iron Press. <http://www.iconoclastic.net/renga/>.

MacLeod, A. (1978) *The Old and the New in Tiny Renga*, Irrational Geographic Press. <http://www.iconoclastic.net/renga/natlgeo/geograph.html>.